

Alto Saxophone: Slow Blues in 12/8

12 Bar Blues

Made Simple

Remember:

The alto saxophone is a transposing instrument, so your chord notes are different to what the piano plays - but they sound the same.

Chord Notes:

I	IV	V
E	A	B
C#	F#	G#
A	D	E

Fingerings:

Refer to the fingering chart for the correct finger positions for the different notes of this Blues progression.

Remember:

Don't blow hard, take a deep breath and concentrate on making a good controlled sound.

Rhythm:

Hold every note for two beats, when you are comfortable with this, try to play your own rhythms across the form.

A blue	A A blue	A A blue	A A blue
D D green	D D green	A A blue	A A blue
E E red	D D green	A A blue	A A blue

Tip:

Any of the chord notes above can be used when playing a solo. Start with the notes you can control well, then expand and try to add interest to your solos.

This chart is to complement the 'Slow Blues in 12/8' Play-along video