

# Recorder: Slow Blues in 12/8

## 12 Bar Blues

## Made Simple

G E C  
 C A F  
 D B G  
 chord I IV V

### Fingering

3 - G

2 - A

1 - B

<p>3</p> <p>       </p> <p>blue</p>	<p>3</p> <p>       </p> <p>blue</p>	<p>3</p> <p>       </p> <p>blue</p>	<p>3</p> <p>       </p> <p>blue</p>
<p>2</p> <p>       </p> <p>green</p>	<p>2</p> <p>       </p> <p>green</p>	<p>3</p> <p>       </p> <p>blue</p>	<p>3</p> <p>       </p> <p>blue</p>
<p>1</p> <p>       </p> <p>red</p>	<p>2</p> <p>       </p> <p>green</p>	<p>3</p> <p>       </p> <p>blue</p>	<p>3</p> <p>       </p> <p>blue</p>

### Remember:

Hold each note for 4 beats. Take a deep breath and relax when playing the tune. For your solo, you can use all the notes you have been taught: 1 - 7, (use -1 and -thumb as well).

Whisper the word 'to' so you can create a lovely balanced sound.

During your solo, play slowly and try your best to keep in time with the bass and drums.

This chart is to complement the 'Slow Blues in 12/8' Play-along video