Art at North

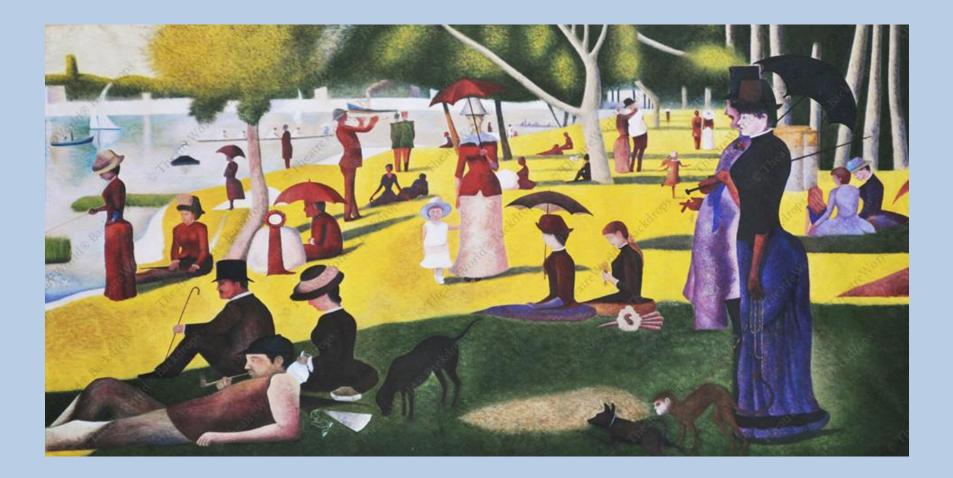
Art

Making art is great

And it can be relaxing to do



Looking at Art is a wonderful thing to do



And you do not need to go to a gallery to see it. Look at this street art.



Look closely – it is not what it seems

This is how she did it



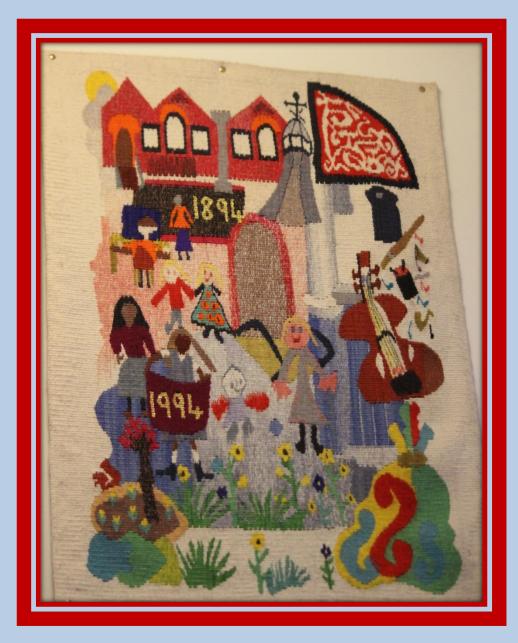
Now go back and look at the 3d snail again.

And Art isn't just drawing and painting



How can you look at this without wanting to touch the wood?

And Art isn't just drawing and painting



Keep Looking, and listening and touching to get inspiration

By the way,

I notice wondorful things around me.

Where is the satchel? What other art work is there?

Where is the tapestry. And where is this -"I notice wonderful things around me?"

Looking at Art is Art too

What makes Sophie's self-portrait so good?



You are allowed not to like every piece of art but look and give reasons



Looking at Art is Art too

What makes Sophie's self-portrait so good?



Let's think of some good questions?

What do you notice about ... the colours? the way the pencils are used to show the texture of the hair? The shapes and proportions? What do you think her expression tells us about ... what she is thinking? or even her personality?

Looking at Art is Art too

So what do you think...

What do you like about the painting?

Is there anything you do not like? (you must say why)

You are allowed to not like every piece of art but look and give reasons



Look at my office art gallery

The following three paintings were produced by former pupils.

One is so wide I could not fit the whole painting in the photo.

Look at them. Discuss what you like about them, perhaps what you don't like. How were they made? How are they different? Always give reasons.

There are no wrong answers when looking at art.

[The painting of the Queen on slide 12 is also hanging in my office.]

Adam was 11 when he made this. He used a variety of media. He did drawings when he visited Kentwell Hall and then created this picture.



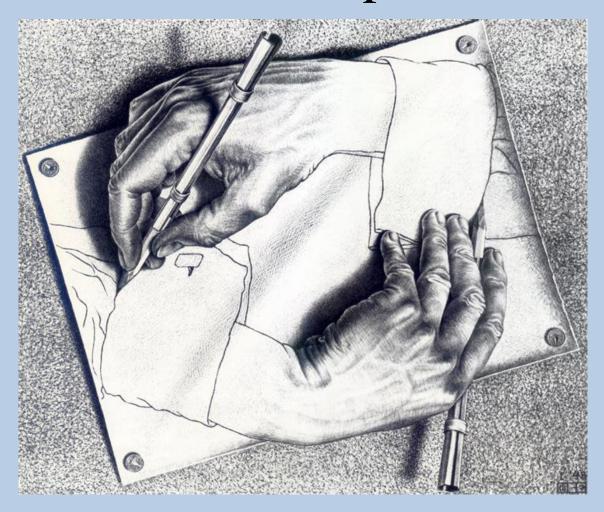
If you look closely in the bottom right hand corner it tells you the name of the artist and when it was painted.



This watercolour, by Camille, is a view from Cudmore Grove, Mersea.



Year 6 have been looking at the work of M.C. Esher to inspire their own.



How do you think they have got on?













KS1 are creating collages



Miss Wicks made this one

Henri Matisse made this collage in 1953

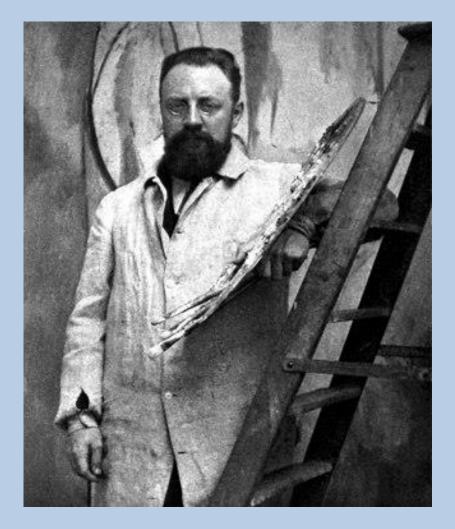


It is called L-Escargot.

Matisse turned to collage when he was very old and not strong enough to paint or make sculptures anymore.

L-escargot is the French word for snail. This is a collage of a snail

Henri Matisse





L-Escargot was last sold at auction for \$33 000 000.

[How much will Miss Wicks get for her collage?]

The next slides show the North Art Toolkits

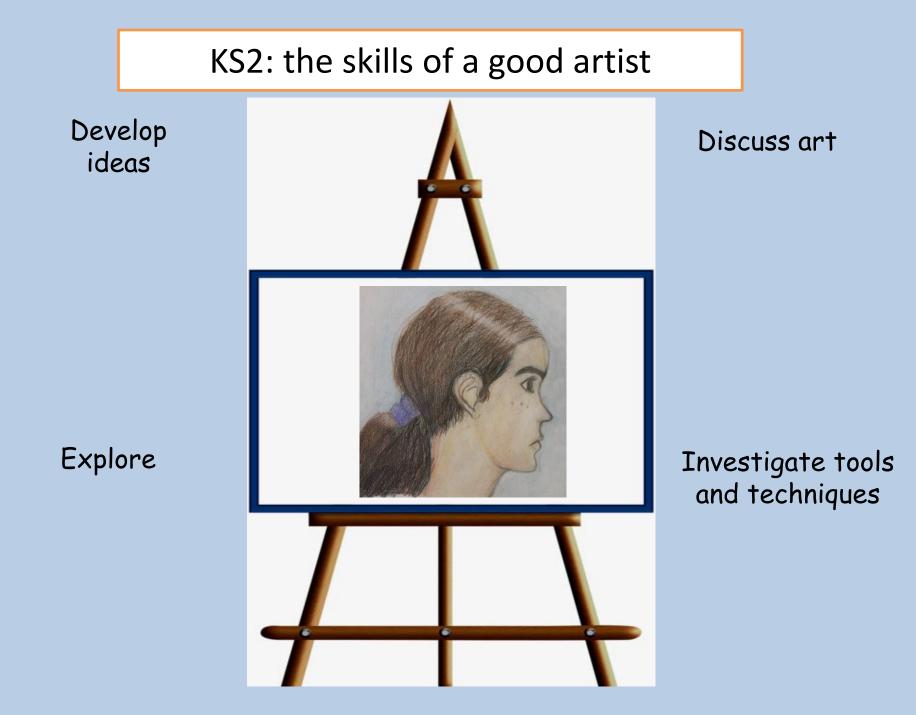


In KS1 we teach these skills		
	What do good painters do?	Can I do this ?
	Use thick and thin brushes	
Red Primary Colours Blue Green Secondary Colours	Mix Primary colours to make secondary colours	
	Add white to colours to make tints and black to colours to make shades	
	Create colour wheels	

We encourage the children to think as artists

Explore and develop ideas		
	I can	
	do this	
Think of my own ideas and build on others		
Explore my ideas		
Notice things		

Use ideas from other artists		
	I can	
	do this	
Describe the work of		
famous artists		
Use artists ideas in my own work		



The History of Art in 2 minutes

https://www.youtube.com/watch?v=hscu7cc1
2Y

The film Wall-E has an animated credit sequence in the style of all the great art styles – starting with cave painting. Check it out.

So, what are you waiting for?

Get exploring



Get talking

Get doing

Where do you think Henri Matisse started?

Thank you for listening to my assembly.

Work Hard. Play nicely. Be kind one to another. Have a good week.

Goodbye

